



Leica T Camera System

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Leica T Camera System





Embodying the highest expression
of the art of engineering.

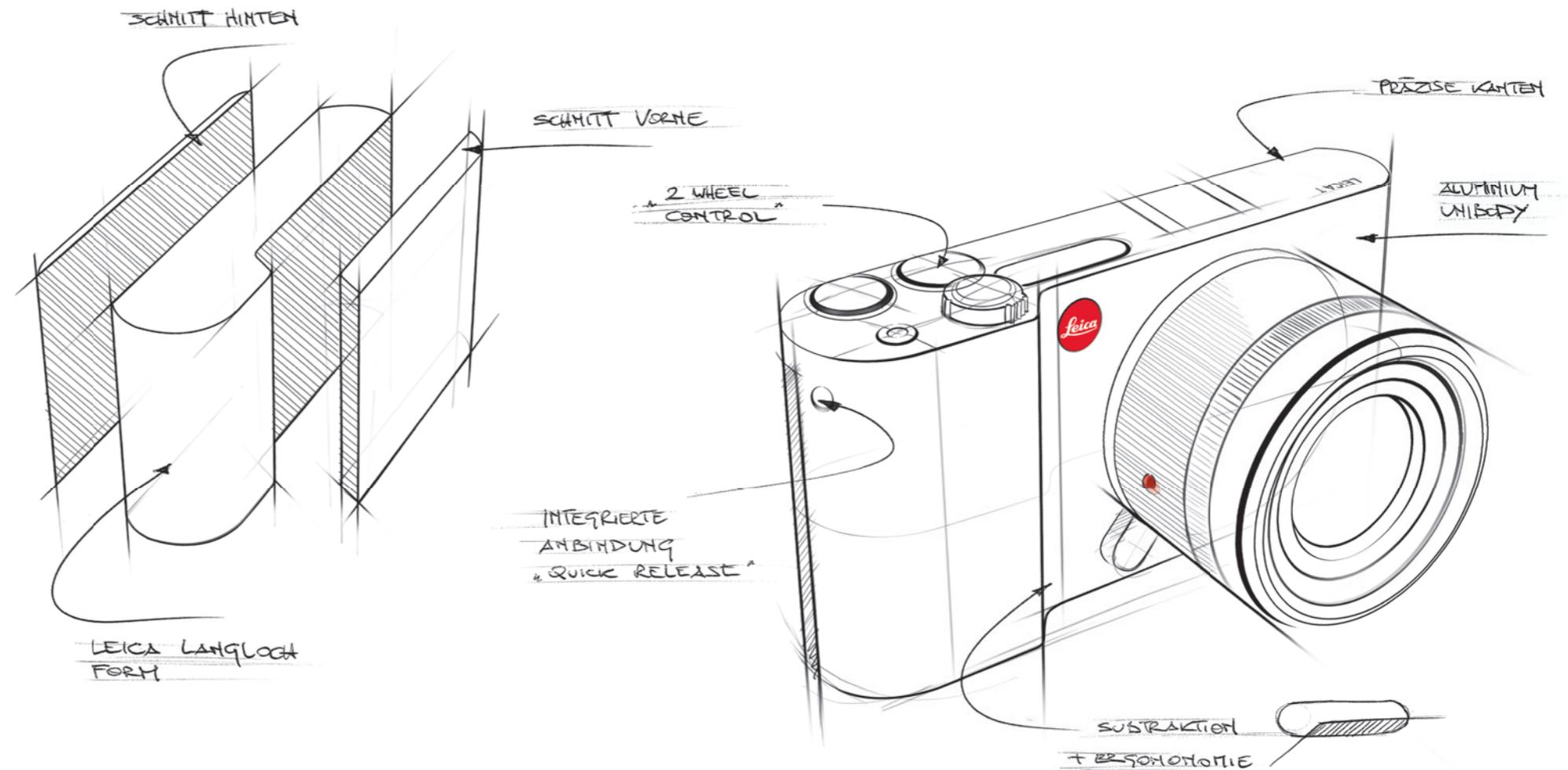
The fine art of engineering and craftsmanship. Individual and exclusive. These two hallmarks have been inextricably associated with Leica for more than 100 years. Expressions that bear witness to a century of invaluable expertise, inexhaustible passion, and unrivaled quality. Expressions that naturally also apply to the Leica T Camera System.

From the very beginning, the guiding principle behind the design, the use, and the handling of the Leica was the creation of absolute enjoyment. Your enjoyment. The enjoyment of photography. The enjoyment of creating perfect pictures. From the initial concept and its development to its manufacture, this new system camera has always been a true Leica, made in Germany. And, as such, continues and advances

the noble Leica tradition of being the best in its class. With its unique design and lenses that are unrivaled in its category. Crafted and assembled by hand. With exceptional attention to detail and a deep passion that only cameras and lenses made by Leica manifest at the highest level of perfection.

The system is totally convincing. In its reduction to the essentials as well as in its elegant design and its state-of-the-art technology. In having everything it needs and nothing more. In its commitment to absolute portability. In its slim body and compact lenses. The new Leica T Camera System: minimalist, yet utterly perfect. Never before has it been so easy to take a Leica picture. And never before has it felt so good.

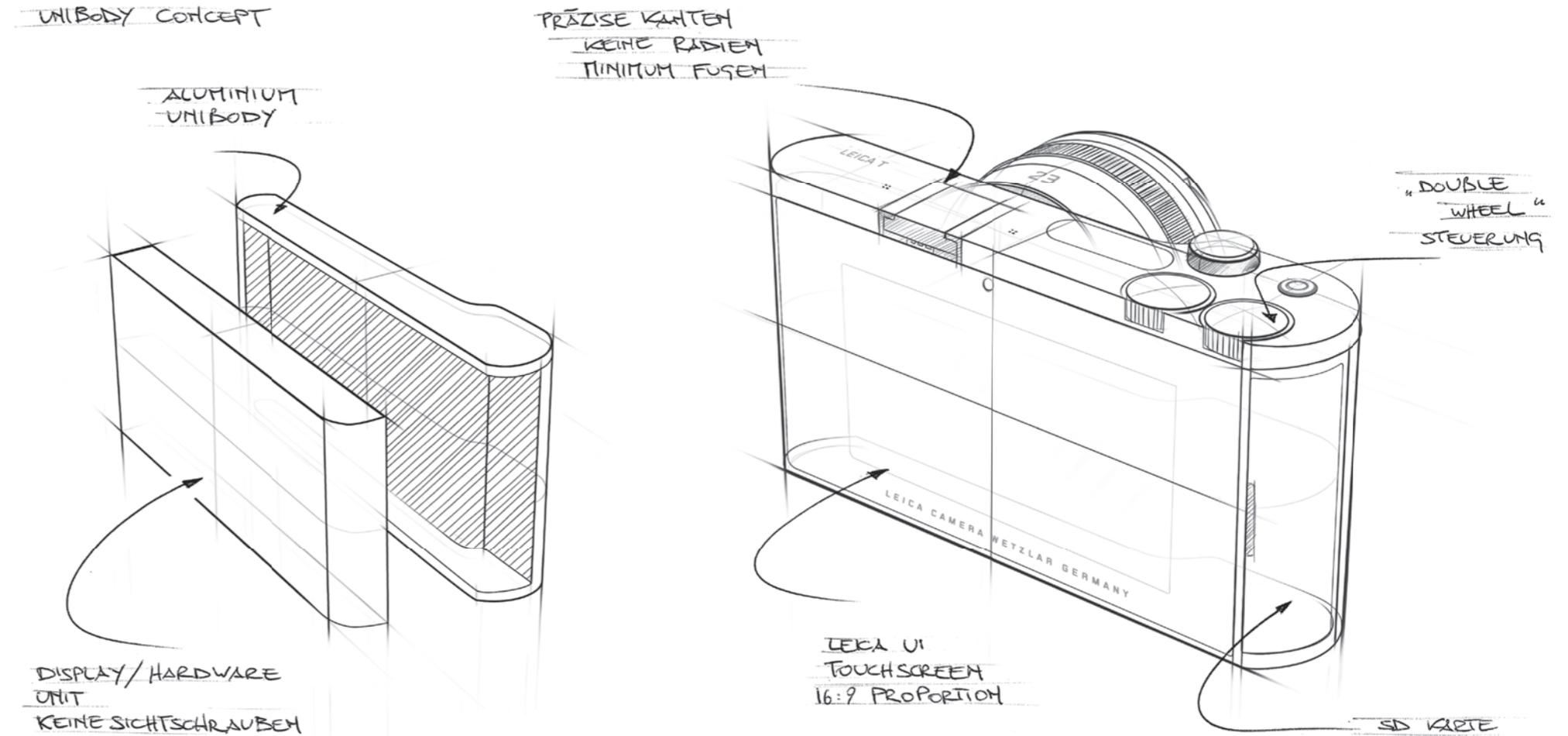
If your hands could cry tears of joy.



Absolute perfection is achieved when all the essentials are present and nothing more can be omitted. This is the principle we have systematically followed in developing the Leica T. Together with our partner AUDI Design, we revisited and reinterpreted the typical design language of Leica. We subtracted the superfluous. Minimalism is the leitmotif. This is how a solid block of aluminium is transformed into the slim body of a Leica T. Clear and distinct lines and minimalist forms. Silky smooth surfaces and ideal grip characteristics. The new Leica T – the essence of perfect design.



Less is more – more enjoyment.

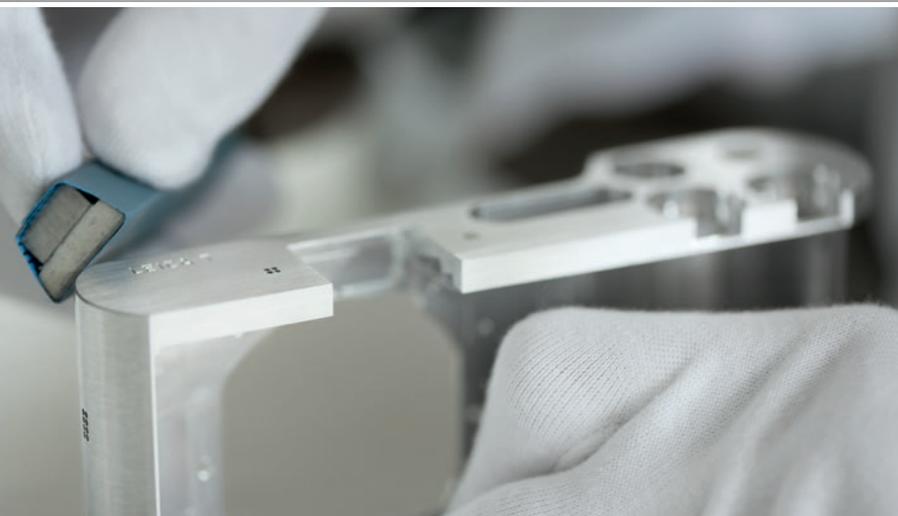
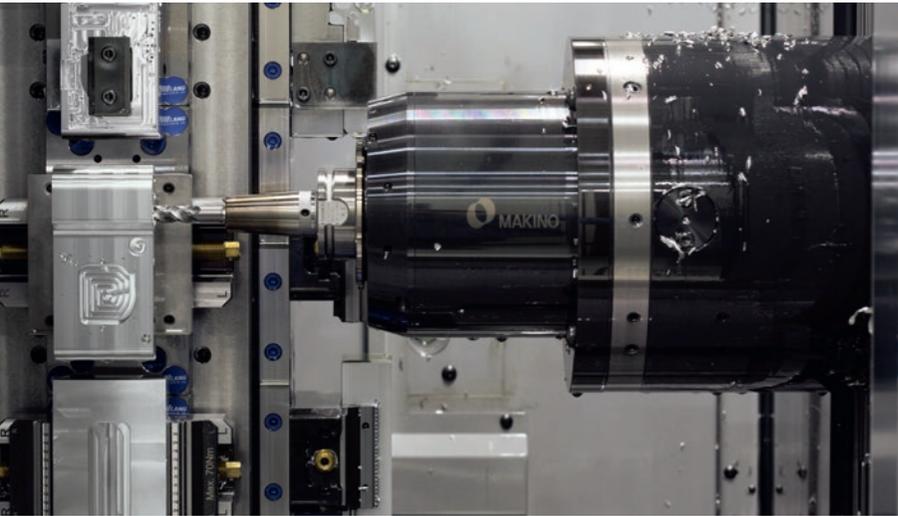


When it comes to the design of the Leica T, form follows function. To go a step further, it showcases it. And, above all, it orients itself according to your wishes. With an amazingly generous touchscreen display that dominates the back of the camera. It is laser focused on the essential: the picture. This is how aesthetics and functionality go hand in hand. Without distractions. A symbiosis of clarity, minimalism, and simplicity. With a consciousness of truly relevant functions. The new Leica T – created to create enjoyment.



Leica T





When Germany's most renowned virtues come together in a uniquely innovative form, the result is a Leica – the Leica T.

New materials and finishing processes that are unique in the world of cameras: With the Leica T, we are breaking new ground. Pure and simple. Sophisticated and exciting. Nevertheless, in the development process, we placed our trust in tradition and in the virtues of German engineering and design. We manufacture our new system camera according to the Leica factory principle. Use the very best materials and the finest precision tools. A milling machine carves away everything that is not needed. Or, at least, as far as a machine is able. Here, the final touches

can only be made by hand. This is how we have created a camera distinguished by supreme clarity of form and unpretentious design – a camera that captivates with its ideal combination of compactness and robustness. A camera that delivers superb picture quality, technology, and versatility. A camera that unites the traditional arts of craftsmanship with cutting-edge technologies in the achievement of perfection at a level we have all come to expect from Leica. Simply incomparable.

Easy to use, hard to forget.

Love at first touch, delight that endures.

With our Leica T, we have designed and constructed the world's first camera ever to be machined from a single block of metal. The first camera ever with a body made completely from aluminium. An innovative and ground-breaking concept – the Unibody. Unique in design, quality, and finish. Sheer joy for the eyes and the sense of touch. Premium quality and ultimate precision. Silky-smooth matte finish and comfortable grip. With clear-cut lines and edges that underline the slim and stylish form of the Leica T. With its reassuring weight, and smooth ergonomic surfaces, the Leica T rests comfortably in your hands. Fantastic grip. Superbly robust. Only a few controls but lots of sheer delight. It is simply flawlessly beautiful. Compact and functional. Because beneath its solid, robust exterior, state-of-the-art technology finds perfect protection.

Created to let you concentrate on your pictures.

This new system camera offers everything you need to experience the unalloyed enjoyment of photography. Not too many features. And not too few, either. In this, the Leica T perfectly reflects our philosophy. It focuses precisely on what is essential in photography – the picture. We have intentionally left out distracting features to create a camera that unites elegant design, usability, and picture quality at a previously unheard-of level. A camera that offers simply everything to allow photographers to experience the essence of photography. Reduced to the essentials. But still flexible and versatile. Pared to the fundamentals. But it never dictates how to shoot. Whether you choose to take your pictures in fully automatic mode or with manual settings is entirely your decision. You can rely completely on the Leica T and enjoy full control over the pictures you take – whenever and wherever you take them. After all, the sheer enjoyment of photography is the only thing that counts.





It has never been easier to take Leica quality pictures.

Four basic control elements. One touchscreen. The Leica T needs nothing else. When we designed the Leica T, we stopped leaving things out when there was nothing left that we could do without. The result: a camera that has everything you need and nothing you don't. A camera you'll be able to shoot with from the first moment on. A camera that adapts in an instant to any shooting situation. Thanks to the logical, intuitive, and ergonomic layout of its controls. Thanks to the quick change between automatic and manual modes. Never before has it been so easy to understand a camera. And use it. The Leica T is designed to let you enjoy your creative freedom to the fullest.





Simple to use and brilliantly designed.

Although we reduced everything about the Leica T to the bare essentials, we stopped when we got to the touchscreen display. In fact, the particularly generous proportions of the screen take up almost the entire back of the camera. To guarantee you complete control. Just by touching the screen. To focus on your subject and compose your picture. With your fingertip. To view and check your pictures. With exceptional dynamic range and the best detail rendition. In any light. Just as generous: the clear display and intuitive layout of the menu items. Precise and instant response at a touch. Everything you need at a glance. And everything under control.



MyCamera

Makes things easy. Makes good sense. Set up your Leica T to meet your own particular photographic needs: Just touch the screen to call up your favourite settings from the MyCamera menu. Be spontaneous. Be flexible. It's just as easy to swap the functions around. This means you always have fast access to all the functions, features, and pre-sets that suit your shooting style. You're the photographer. You decide what you need. Have it your way for every shooting situation.

Leica quality, down to the tiniest details.

Outstanding picture quality. That's what the Leica T is all about. Just like every other Leica. To make sure you are best prepared for any photographic situation. Thanks to its large sensor, you can capture exceptionally bright pictures with high contrast, even in poor light. With natural colour rendition and the ultimate resolution of fine details. Dazzling quality that is just begging to be seen as really big pictures. Shots captured with a Leica T look simply fantastic on big-screen TV and computers. And as large-format prints. Without any visible loss of quality. The Leica T is perfect for everyone who appreciates a large sensor that allows them to experiment with different areas of sharpness in their pictures. For everyone who wants not only good, but the best possible pictures. Moving pictures, too. In full-HD video. Just switch on the camera. And away you go. Forgot to bring along a memory card? No problem! Just use the camera's built-in 16 GB memory. We really did think of everything. To let you think about nothing else but your pictures.

For brilliant pictures and the fastest viewing.

State-of-the-art technology and fantastic performance: The Leica T impresses with both. Right from the first picture on. This is thanks to the combination of a large sensor and a newly designed and constructed high-performance image processor. For top-class performance at the press of a button. Its advanced autofocus ensures fast, precise, and almost-silent focusing. Its sensor captures every exposure in brilliant picture quality. And its processor converts the data at breathtaking speed to display images on the touch screen in an instant. The ultimate arts of engineering working together in perfect harmony. You can completely trust the Leica T without a further thought. Every time.





Sharing has never been as easy as this.

Shooting and sharing pictures. By e-mail, on Facebook, or on other social networks. Quick and easy. The Leica T is the first system camera from Leica to feature an integrated Wi-Fi module. Take advantage of wireless LAN transmission to send your pictures straight from the camera to your smartphone, tablet, or computer. And share them! All you have to do is download the free Leica App T to your iOS device. Or send your pictures via wireless LAN to the Browser Gallery of your Android device.





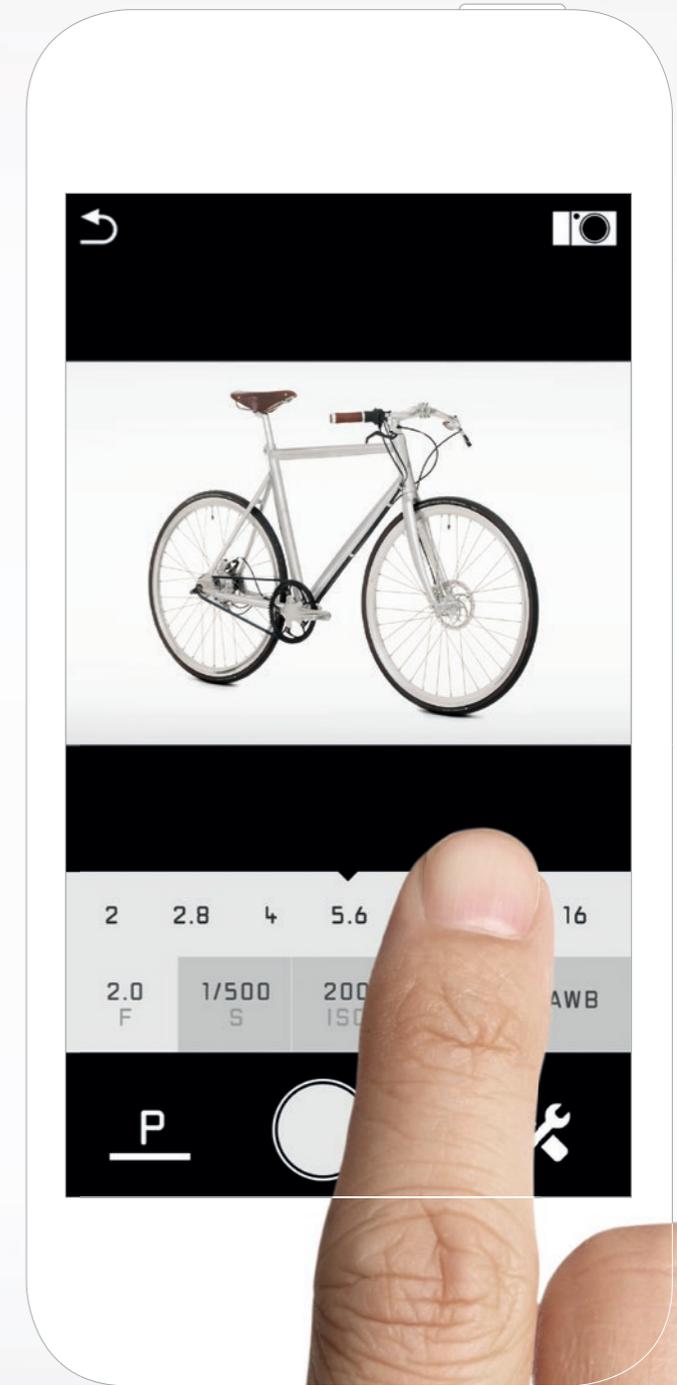
The camera system with its own remote.

A simply great idea: the remote function of the Leica App T lets you connect your smartphone or tablet to the camera via wireless LAN and use it as a remote electronic viewfinder for your Leica T. It even lets you set the shutter speed and aperture and activate the shutter release – all by remote control. A practical feature, for example for self-timer shots. For shooting from unusual angles. For time exposures without the problems of camera shake. Or a great way to get yourself into a group portrait – without running back to face the camera.



Professional processing software.

The creative freedom for personalised editing and post-production enhancement of still pictures and video: Adobe® Photoshop® Lightroom® – the professional work flow solution for Apple Mac® and Microsoft Windows™ – offers everything you need for post processing the pictures and videos you shoot with your Leica T. Powerful, comprehensive, and user-friendly. The software package opens up new horizons and almost infinite creative opportunities and is available as a free download for all Leica T owners. Its video functions let you manage and archive your videos, cut and edit them, play them, and extract still pictures from video files.



Lenses for Leica T





Over 150 years of handcrafted excellence. Over 150 years of perfection in optical design.

Leica lenses are synonymous with the highest level of optical quality made in Germany. They are considered to be the world's best. A seal of excellence that also applies to the new lenses for Leica T. These lenses benefit from the vast experience and expertise gathered over more than 150 years of designing and constructing high-precision optical instruments. Their typically German virtues in optical design and construction are impressive indeed. Perfectly harmonised special glasses. Clearly structured optical systems. Precisely constructed and space-optimised inner workings with strict attention to even the tiniest details. And, of course, exceptional imaging performance. For pictures that will captivate you immediately with the incomparable aesthetic of Leica lenses. True masterpieces. And it's no wonder, as the lenses for Leica T were created by the same designers responsible for the legendary Leica M-System lenses. No compromises. But based on an inestimable store of experience, uncompromising precision, and untiring passion.

Engineered and designed in Germany. Made in Japan. There, we have developed the closest possible collaboration, constant dialogue, and most stringent quality assurance guarantee the creation of lenses that satisfy the ultimate levels of quality expected from Leica lenses. Lenses that deserve to bear the name Leica. In identical, handcrafted precision. With equally high levels of specialist expertise. To assure this quality, special quality assurance tools were developed to maintain the exceptionally tight production and testing tolerances, and Leica engineers based in Japan constantly monitor every stage of the process and are ready to intervene immediately should even minimal variance from the standards occur. This guarantees that the lenses are the best in their class. Just as you would expect from Leica.

Maximum performance for maximum enjoyment.

Photography has never been as carefree as this.

The Leica Vario-Elmar-T is a truly multitalented lens. Ideal for those moments when maximum flexibility counts. Ideal for experimenting with different perspectives and focal lengths. This compact standard zoom covers the most frequently used focal lengths with no need to change the lens. From 28 to 85 mm equivalent. For expansive landscapes, documentary pictures, and portraits. For detail shots and those Leica-typical pin-sharp subjects against wonderfully pleasing soft backgrounds. For sharpness, rich detail, and high contrast from corner to corner of every shot. Even in unfavourable lighting conditions. With our fastest and quietest autofocus. Simply perfect for discreet and unobtrusive photography. Simply carefree and spontaneous.

Created to capture iconic images.

The Leica Summicron-T has a focal length of 23 mm. This is equivalent to 35 mm in 35 mm format and therefore corresponds to the renowned focal length traditionally favoured for Leica photojournalism. A truly classic Leica focal length. It corresponds to how you see your picture in your mind's eye. Concentrate completely on setting the shutter speed, the aperture, and ISO sensitivity – and discover your own creative talents. Its maximum aperture of $f/2$ is another Leica tradition and is ideal for creating that unmistakable bokeh effect. In the creative exploration of planes of sharpness, you can emphasise your subject in the foreground to lend greater plasticity to the image. The narrow depth of field allows you to capture pictures with true-to-life authenticity. The extremely compact size and exceptional performance of the Leica Summicron-T make it the ideal lens to have at hand wherever you go. A lens that inspires you to explore the creative opportunities of every scene you see. A lens almost predestined for capturing new icons of photography – with your Leica T.



The dream team for zoom power: two superlenses for the Leica T Camera.



These two high-performance zoom lenses are as fast as they come and a perfect addition to the Leica T Camera System portfolio. A wide-angle zoom with equivalent focal lengths from 17 to 35 mm and a telephoto zoom covering the equivalent range from 80 to 200 mm. Discover two zoom lenses with outstanding imaging performance in typical Leica quality.

The T wide-angle zoom offers excellent sharpness for particularly broad scenes. Ideal for capturing the beauty of architecture, richly detailed street views, imposing landscapes, and expressive scenes that you may find on your travels. The great advantage of wide-angle lenses is that you can pack so much more subject into your picture, even when you move in closer.

The high-performance T telephoto zoom brings faraway subjects to your fingertips. Its versatile range of focal lengths makes it a lens you should never leave at home. It is ideal for portraits packed with character, exciting shots at events of all kinds, vibrant travel and wildlife shots, and getting to the heart of the action at sporting events.

Expand your Leica T Camera System with legendary Leica M-Lenses.



System compatibility has a long tradition at Leica: The M-Adapter T* allows the Leica T to access the lenses of the Leica M-System. To a range of lenses considered to be the very best lenses for 35 mm photography the world has ever seen. And now, more than 20 of these legendary lenses can be used on your Leica T. To ensure that the Leica T recognizes the M-Lenses, the M-Adapter T features a sensor for 6-bit coded Leica M-Lenses. This ensures that camera functions like exposure metering, aperture priority AE, and manual settings are available without any compromises when using Leica M-Lenses.

*available as an optional camera accessory

You can find out more about the currently available lenses here www.t.leica-camera.com

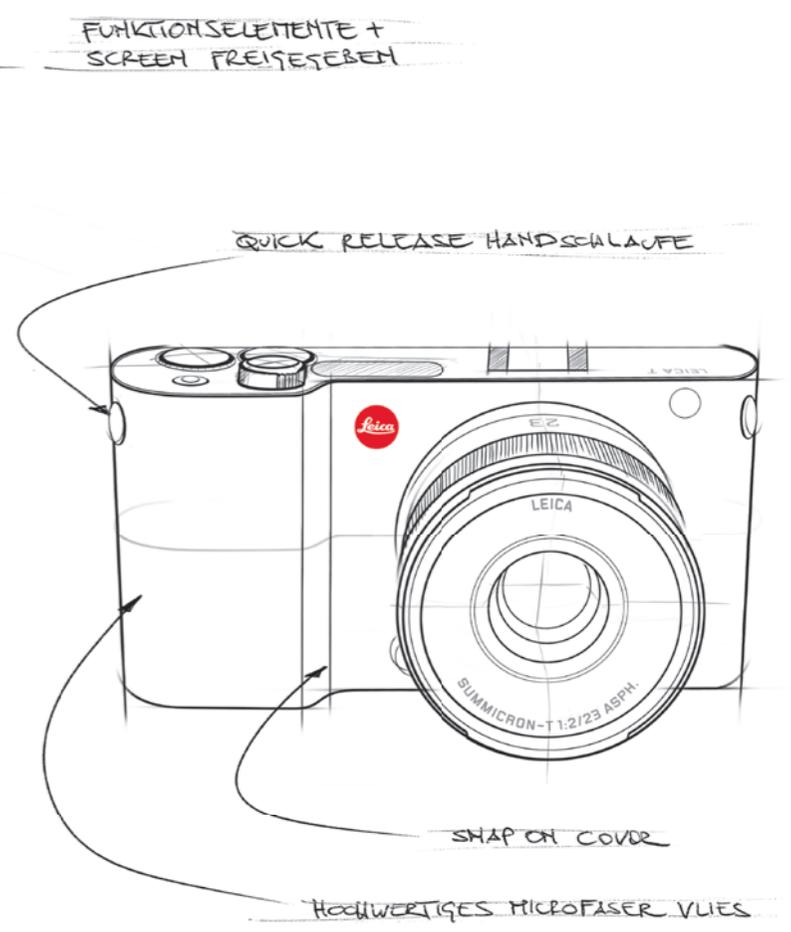
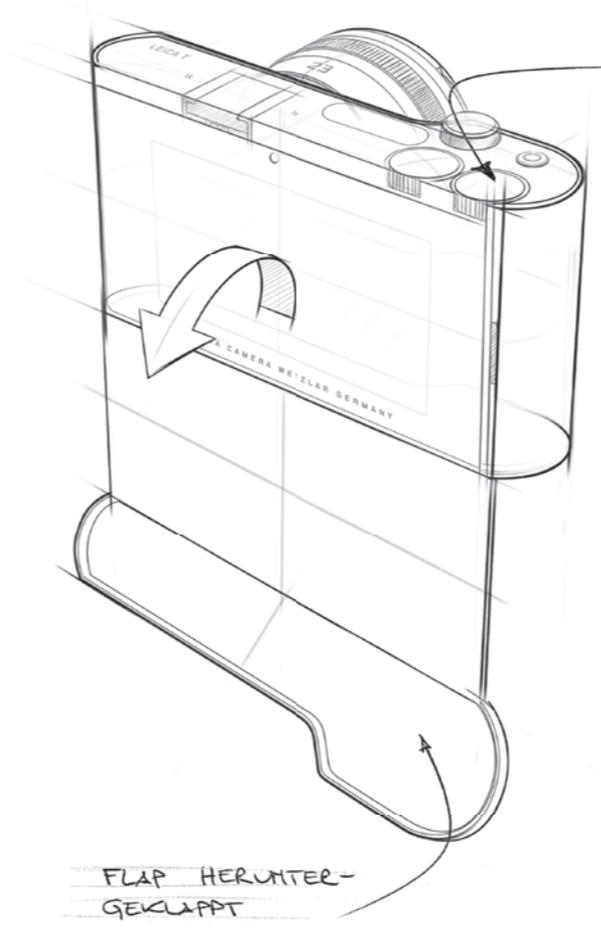
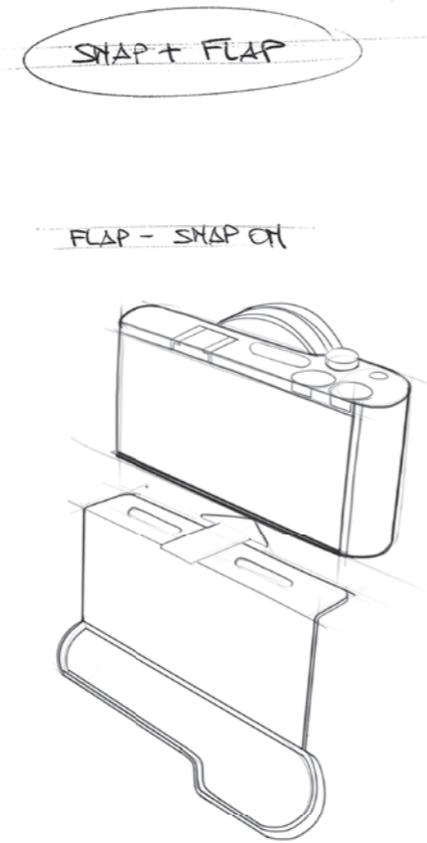
Easy-click. Easy going.



Unique in the world of cameras: the easy-click system of the Leica T. Thanks to this brilliantly innovative system, accessories can be attached to the Leica T with style and grace. With a stainless-steel pin that is simply slotted into the click-lock mechanism of the camera. On the Leica T, the strap lugs are mounted on the accessories. Not the camera. This means that carrying straps and the wrist strap combine with the Leica T to form a single, perfectly integrated entity. And clicking them off is just as quick as clicking them on: a specially designed unlocking key in the form of a Leica T is able to release this safe and secure connection. With a single click. To make you ready for anything. At any time.



For everyone who loves colourful choices.



Silicone/mix of synthetic resins and premium-grade plastics

Easy-click

Colours

In collaboration with our partner AUDI Design, we have created a range of camera accessories that systematically follows our system concept. All the individual accessories build on one another to create a seamless portfolio. They complement each other. They can be perfectly combined, yet each maintains its own absolute must-have identity. In four trendy colours – melon yellow, orange red, black, and white. Each with contemporary contours in contrasting grey. And an ideal materials mix of premium plastics and synthetic resins.





Carrying strap/hand strap

The design and colours of the carrying strap and hand strap are perfectly matched to the modern Snap T and Flap T accessories. Both are attached in a flash to the Leica T with the unique easy-click system. A system for connecting accessories to cameras that is unique in all the world. Just as cleverly thought out – and just as cool and innovative – the ideal balance of stretch and stability provided by its silicone mix. For safe and comfortable carrying.

Snap T

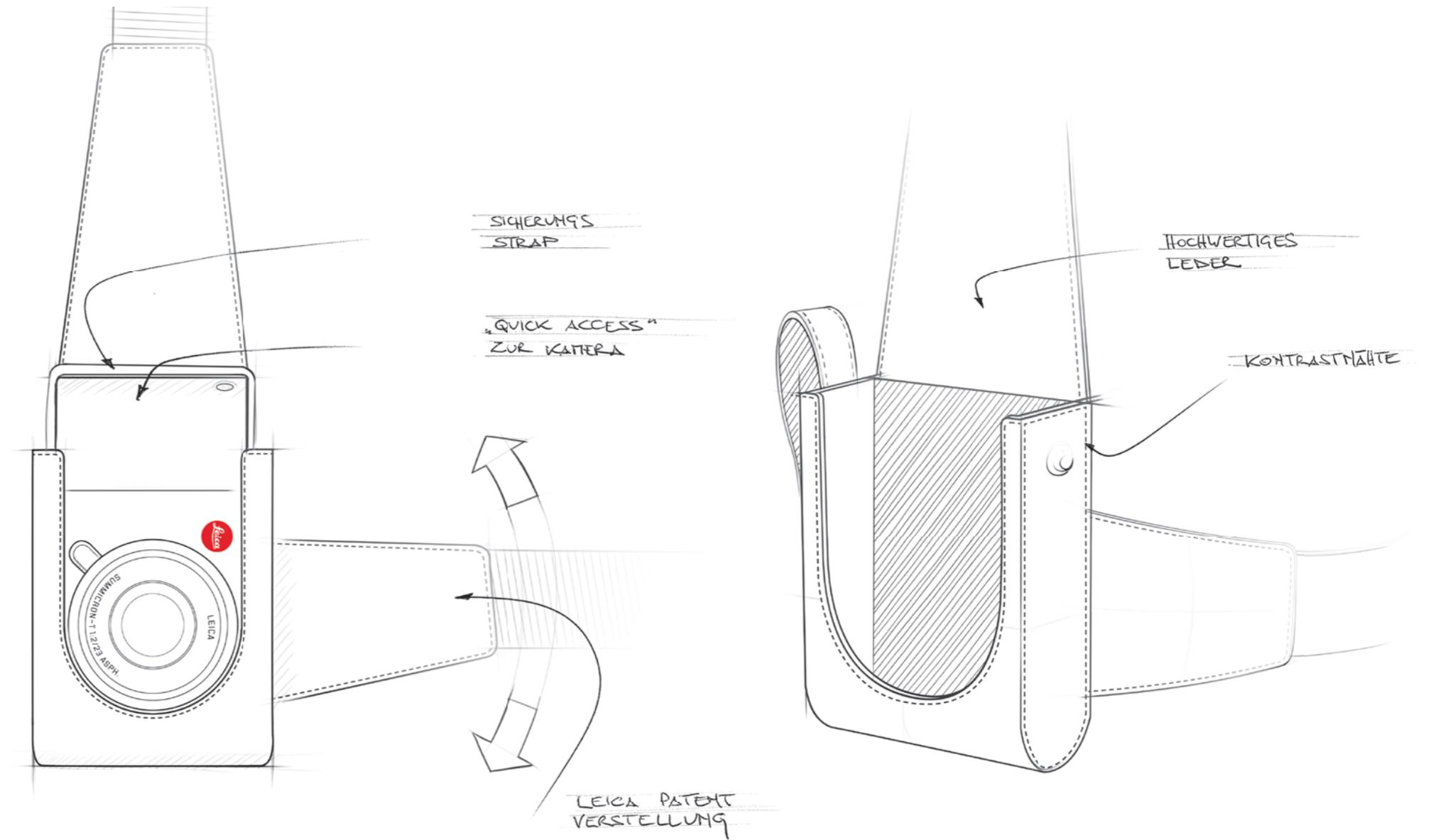
The fascinating protector with individual style. The extraordinary and fascinating Snap T offers premium protection from scratches and knocks. In four stylish colours, too. Personalise your Leica T. Make a colourful splash. Bring colour into your life. Try a different colour, every day. The premium Snap T is simply attached in an instant.



Flap T

The Flap T is the ideal complement to the Snap T. It's just as fascinating. Just as unique. And just as practical. A quick twist, and the Flap T clicks into the Snap T. And protects the screen and controls of your Leica T in those rare moments when it is not in your hands. A camera accessory that offers perfect all-around protection – in equally perfect style.

When tradition has a rendezvous with the future.



Nappa leather and nylon belt

Patented multiangle connector

Contrast stitching in red

Classical and timeless. Trendsetting and modern. Accessories that get you noticed. With their elegance. And class. Wonderful in look and feel, thanks to their stone grey Nappa leather. Soft, supple, and organically tanned. In a structured marbled finish with contrasting red stitching. With style elements that unite tradition with the zeitgeist of today. These accessories are fruits of our collaboration with AUDI Design. The result of exceptionally stringent demands on design and styling, materials, and functionality.





Leather holster

The leather holster offers optimum protection. And optimum readiness at all times. It nestles flat against your body and offers fast and convenient access to your Leica T and comes complete with a patented multi-angle connector and a rip-resistant belt with adjustable fit. Perfectly matched. Over your T-shirt in the summer. Over your quilted jacket in the winter. Thanks to a safety tab, your camera always stays firmly in the holster, even when you move.

Leather protector

Safer. Better grip. As promised by its name, the protector protects the body of your Leica T in every photographic situation. And gives you a safe and secure hold on your camera. It covers what's essential. And leaves access to what you need. It protects, but doesn't hinder. Perfectly practical. Logically designed in every detail.



Leather system bag

The entire system in a single bag. There's a place for everything in this elegant, practical leather system bag – the camera, lenses, flash unit, and viewfinder. Safely bedded in lint-free micro-velour. There's even room for a mini tablet PC. In a specially tailored compartment. In contrast to the inside, its looks recall the good old days. With clasps in a retro design. Metal feet to protect its bottom. And metal buckles on its carrying strap.

More accessories.
Expand your options.



SF 26 Flash

The powerful Leica SF 26 dedicated flash unit combines power with versatility and provides additional opportunities for flash exposures or fill-in flash to brighten your subjects. The flash unit can be tilted upwards for indirect lighting (bounce flash). Plus it even works as a constant LED light source for video recording. This compact and perfectly designed unit will impress you at first glance with both its looks and performance.



Visoflex

Especially designed and constructed for the Leica T. Perfectly matched in style and function. The high-resolution viewfinder for the camera's accessory shoe. Its tilt-and-swivel function lets you photograph easily from all sorts of unusual angles. And it extends your creative horizons when taking pictures. A sensing system registers when you hold it to your eye and immediately turns off the LCD display. As soon as you take it from your eye, the display comes back to life. Just as practical: an integrated GPS positioning option.



M-Adapter T

The M-Adapter T lets you mount more than 20 different lenses from the legendary Leica M-System. The adapter fully supports functions like exposure metering, aperture priority AE, and manual settings.

The Leica T Camera System at a glance.

Cameras

Order no. 18 180	Type 701, black anodised
Order no. 18 181	Type 701, silver anodised
Sensor	APS-C CMOS sensor with 16.5/16.3 megapixels (total/effective)
File formats	Still picture: DNG and JPG, video: MP4
Storage media	16 GB internal memory and SD/SDHC/SDXC memory cards
Monitor	3.7" TFT LCD, 1.3 megapixels
Dimensions (W×H×D)	Approx. 134×69×33 mm
Weight	Approx. 384 g
Software	Adobe® Photoshop® Lightroom®, Leica T App for iOS®

Lenses

Order no. 11 080	Leica Vario-Elmar-T 18–56 mm f/3.5–5.6 ASPH. (28–85 mm equivalent), Filter diameter: E52, weight: 256 g
Order no. 11 081	Leica Summicron-T 23 mm f/2 ASPH. (35 mm equivalent), Filter diameter: E52, weight: 154 g
Order no. 11 082	Leica Super-Vario-Elmar-T 11–23 mm f/3.5–4.5 ASPH. (17–35 mm equivalent), Filter diameter: E67, weight: 368 g
Order no. 11 083	Leica APO-Vario-Elmar-T 55–135 mm f/3.5–4.5 ASPH. (80–200 mm equivalent), Filter diameter: E60, weight: 500 g

Accessories

Snap T			
Order no. 18 801	Black	Order no. 18 803	Melon yellow
Order no. 18 802	White	Order no. 18 804	Orange red
Flap T			
Order no. 18 805	Gray		

Carrying strap			
Order no. 18 811	Silicone, black	Order no. 18 813	Silicone, melon yellow
Order no. 18 812	Silicone, white	Order no. 18 814	Silicone, orange red
Hand strap			
Order no. 18 816	Silicone, black	Order no. 18 818	Silicone, melon yellow
Order no. 18 817	Silicone, white	Order no. 18 819	Silicone, orange red
Leather holster			
Order no. 18 809	Nappa leather, stone gray		
Leather protector			
Order no. 18 800	Nappa leather, stone gray		
Leather system bag			
Order no. 18 761	Nappa leather, stone gray		
SF 26 flash unit			
Order no. 14 622			
Visoflex (Type 020)			
Order no. 18 767	LCD viewfinder with 2.4 megapixels, integrated GPS option, approx. 50 g		
M-Adapter T			
Order no. 18 771			
Lithium-Ion battery BP-DC 13			
Order no. 18 772	Silver	Order no. 18 773	Black

All technical details and further information about the Leica T Camera System can be found here: www.t.leica-camera.com

100 years of Leica photography.



One hundred years ago, we were the pioneers of 35 mm photography. With the Ur-Leica. And now, a century later, we have reinvented the joy of photography. In the form of the Leica T.

We tell the full story at www.100years.leica-camera.com



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