



# LEICA M-SETS

One moment – 95 options.

Configure your dream system freely from a choice of five M-Camera models and one of 19 different lenses. When selecting your camera body, you can choose ...

## VERSATILITY

Leica M (Typ 240)

The Leica M (Typ 240) benefits from more than 50 years of experience with the rangefinder system. At the same time, it combines these benefits with state-of-the-art digital technologies. Its video and Live View functions plus the extra large 1800 mAh battery make it and the Leica M-P the most versatile members of the Leica M-Camera family.

## DISCRETION

Leica M-P (Typ 240)

The decisive moment is fleeting, a second chance is rarely given. To ensure that such moments are never missed, the Leica M-P features a 2 GB buffer memory. No matter how fast life offers new subjects: the Leica M-P is ready and waiting to capture them in an instant.

## UNIQUE

Leica M Monochrom (Typ 246)

Black-and-white is the essence of the art of photography. For the 24-MP, full-frame CMOS sensor of the Leica M Monochrom, this means that it can capture images without the usual colour filters in front of the pixels. Luminance values are measured directly at the sensor. The result: 100% sharper black-and-white pictures with previously unimaginable depth and clarity.



M-CAMERAS	M (Typ 240)	M-P (Typ 240)	M Monochrom (Typ 246)
ORDER NO.	10 770 (black enamel) 10 771 (silver chrome)	10 773 (black enamel) 10 772 (silver chrome)	10 930 (black chrome)
AVAILABLE SINCE	2012	2014	2015
SENSOR	24 MP CMOS Sensor	24 MP CMOS-Sensor	24 MP CMOS Sensor
PROCESSOR	Leica Maestro	Leica Maestro	Leica Maestro
MONITOR RESOLUTION	3"-TFT monitor (921,600 pixels) with scratch-resistant cover in Corning® Gorilla® glass	3"-TFT monitor (921,600 pixels) with sapphire glass cover	3"-TFT monitor (921,600 pixels) with sapphire glass cover
LIVE VIEW	Yes	Yes	Yes
VIDEO	Yes	Yes	Yes
VIEWFINDER/EVF AS OPTIONAL EQUIPMENT	Yes/EVF2	Yes/EVF2	Yes/EVF2
FRAME SELECTOR	-	Yes	Yes
BUFFER MEMORY	1 GB	2 GB	2 GB
FILE FORMAT	JPG, DNG	JPG, DNG	JPG, DNG



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M-LENSES	Tri-Elmar-M 16-18-21 mm f/4 ASPH.	Super-Elmar-M 18 mm f/3.8 ASPH.	Summilux-M 21 mm f/1.4 ASPH.	Super-Elmar-M 21 mm f/3.4 ASPH.
ORDER NO.	11 626 (black anodized)	11 649 (black anodized)	11 647 (black chrome)	11 647 (black chrome)
DIAGONAL ANGLE OF VIEW	16°/18°/21 mm – 107°/100°/92°	100°	92°	91°
FOCUSING RANGE	0.5 m to ∞	0.7 m bis ∞	0.7 m to ∞	0.7 m to ∞
LARGEST REPRODUCTION RATIO	16/18/21 mm – at 0.7 m 1:38/35/30	1:34.6	1:29	1:29.8
NUMBER OF ELEMENTS/ GROUPS	10/7	8/7	10/8	8/7
LENGTH*	66 mm	58 mm	66 mm	43 mm
WEIGHT*	335 g	310 g	580 g	279 g
LENS HOOD	Screw mount	Screw mount	Screw mount	Screw mount
FILTERS/FILTER THREAD	E67	E77	Series VIII filter for insertion in lens hood	E46



M-LENSES	Summilux-M 24 mm f/1.4 ASPH.	Elmar-M 24 mm f/3.8 ASPH.	Summicron-M 28 mm f/2 ASPH.	Elmarit-M 28 mm f/2.8 ASPH.
ORDER NO.	11 601 (black anodized)	11 648 (black anodized)	11 672 (black anodized)	11 677 (black anodized)
DIAGONAL ANGLE OF VIEW	84°	75°	74°	75°
FOCUSING RANGE	0.7 m to ∞	0.7 m to ∞	0.7 m to ∞	0.7 m to ∞
LARGEST REPRODUCTION RATIO	1:25	1:22.2	1:21.9	1:22.2
NUMBER OF ELEMENTS/ GROUPS	10/8	8/6	9/6	8/6
LENGTH*	58.5 mm	30.7 mm	41.4 mm	30.7 mm
WEIGHT*	500 g	175 g	257 g	175 g
LENS HOOD	Screw mount	Screw mount	Screw mount	Screw mount
FILTERS/FILTER THREAD	Series VIII filter for insertion in lens hood	E39	E46	E39

\* Without lens hood.



# LEICA M-SETS



M-LENSES	<b>Summilux-M</b> 35 mm f/1.4 ASPH.	<b>Summicron-M</b> 35 mm f/2 ASPH.	<b>Summilux-M</b> 50 mm f/1.4 ASPH.	<b>Summicron-M</b> 50 mm f/2
ORDER NO.	11 663 (black anodized) 11 675 (silver anodized)	11 673 (black anodized) 11 674 (silver anodized)	11 891 (black anodized) 11 892 (silver anodized)	11 826 (black anodized)
DIAGONAL ANGLE OF VIEW	63°	63°	47°	47°
FOCUSING RANGE	0.7m to ∞	0.7m to ∞	0.7m to ∞	0.7m to ∞
LARGEST REPRODUCTION RATIO	1:17.4	1:17.4	1:11.3	1:11.5
NUMBER OF ELEMENTS/ GROUPS	9/5	7/5	8/5	6/4
LENGTH*	46 mm	35.7 mm	52.5 mm	43.5 mm
WEIGHT*	320 g	252 g	335 g (black) 465 g (silver)	240 g
LENS HOOD	Screw mount	Screw mount	Pull-out and lock	Pull-out
FILTERS/FILTER THREAD	E46	E39	E46	E39



M-LENSES	<b>APO-Summicron-M</b> 75 mm f/2 ASPH.	<b>APO-Summicron-M</b> 90 mm f/2 ASPH.	<b>Macro-Elmar-M</b> 90 mm f/4 (2014)	<b>APO-Telyt-M</b> 135 mm f/3.4
ORDER NO.	11 637 (black anodized)	11 884 (black anodized)	11 670 (black anodized)	11 889 (black anodized)
DIAGONAL ANGLE OF VIEW	32°	27°	27°	18°
FOCUSING RANGE	0.7m to ∞	1 m to ∞	0.8 m to ∞	1.5 m to ∞
LARGEST REPRODUCTION RATIO	1:7	1:9	1:6.8	1:9
NUMBER OF ELEMENTS/ GROUPS	7/5	5/5	4/4	5/4
LENGTH*	66.8 mm	78 mm	59 mm	104.7 mm
WEIGHT*	430 g	500 g	230 g	450 g
LENS HOOD	Pull-out and lock	Pull-out and lock	Clip-fit	Pull-out and lock
FILTERS/FILTER THREAD	E49	E55	E39	E49

\* Without lens hood.



# LEICA M-SETS

Entry level sets.

## DIGITAL RANGEFINDER CAMERA

### CONCENTRATION

Leica M (Typ 262)

With the Leica M (Typ 262), we have created a camera that perfects the art of minimisation. Its clear, logical and innovative handling concept makes it particularly easy to find your way around as a newcomer to the world of rangefinder photography. The set comes complete with the powerful Leica SF 40 flash and the practical ONA system bag "The Bowery for Leica". You have the choice of a fast lens from the Summarit line (f/2.4) with a focal length of 35, or 50 mm, or a double-pack with 35 and 75 mm lenses.



Set includes M (Typ 262), flash SF 40, ONA system bag "The Bowery for Leica" and ...

Order no. 10 903	Summarit-M 35 mm f/2.4
Order no. 10 977	Summarit-M 50 mm f/2.4
Order no. 10 902	Summarit-M 35 mm f/2.4 and Summarit-M 75 mm f/2.4

## ANALOG RANGEFINDER CAMERA

### SPONTANEITY

Leica M7

The pure joy of photography, anticipation of the finished results and the wonderful feeling of having captured a fleeting moment for ever on film – the classic role of the Leica M7. This classic camera for 35 mm film comes as a set together with a Summicron 50 mm f/2 standard lens.



Set includes M7 (black chrome) and Summicron-M 50 mm f/2 (black anodized)

Order no. 10 546